

FILM SHOW H-O-H DISCUSSION SHEET

Topic: *GI JANE* © 1997

Viewing Questions -DO NOT WRITE HERE

Responses to Viewing Questions→WRITE ANSWERS IN THIS COLUMN

Desocialization→ the process of giving up old norms, values, attitudes, and behaviors

*Desocialization is evident in the way the Navy SEAL program trains candidates to lose their individuality to become more devoted and skilled soldiers.*

Resocialization→ the process of adopting new norms, values, attitudes and behaviors.

*Resocialization was expressed in the various challenges put to the candidates to provide them with strategies by placing them in real life situations.*

Hidden Curriculum→ the informal and unofficial aspects of culture taught in schools

*Hidden curriculum of the Navy SEAL program demonstrates the desire to desocialize soldiers and resocialize them to become well-trained fighting machines.*

Functionalist Perspective → approach that emphasizes the contributions made by each part of society

*The Functionalist Perspective examines the way the process of desocialization functions to create an idea Navy SEAL soldier.*

Conflict Perspective → approach emphasizing the role of conflict

*The Conflict Theory Perspective examines the conflict between the genders in the film.*

Symbolic Interactionist Perspective → approach that focuses on the interactions among people based on mutually understood symbols

*Symbolic Interactionists would examine the symbolism of Jordan's transition to becoming the ideal Navy SEAL throughout the film.*